The background features a series of vibrant, overlapping curved bands in shades of red, orange, yellow, green, and blue, creating a sense of movement and energy. The text is centered in the upper half of the image.

MOYA[®]
Museum of Young Art
im
Palais Schönborn

Spirit of Art in Vienna

International Art exhibition

18-24 July 2012

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*“Painting is development of seeing and ability.
“ Art is research, art is a science and knowledge”*

Abdelkhalek Aghzout

Spirit of Art in Vienna

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Palais Schönborn Vienna



Zina Bercovici | zinaberko@gmail.com | www.zinabercovici.com

The Moya – Museum of Young Art – is delighted to host the “Spirit of Art”,

an exhibition dedicated to multilaterality in young art.

We are very pleased to welcome the international artists who live and work in so many different parts of the world, and who are united here in Vienna by the exhibition and by the spirit of art.

Art can create an atmosphere of freedom, open dialogue and communication that plays such an important role for humanity and for our coexistence with all the challenges that brings.

The exhibition emphasises individuality in art, as it shows a wide variety of different concepts, processes and approaches. Conceptually speaking, it consciously lacks actively crafted, fluent transitions between individual artists statements; in so doing, it seeks to stimulate debate so that visitors can identify these transitions for themselves. It is hoped that the exhibition will provide food for thought about similarities and differences in international views, and about common and varying aims and ways of expression.

The question of individuality and the possibility of its existence as such, as well as the question of regionality and its role in the context of our globalised world, are all themes which will be addressed and felt in the context of the exhibition, which also touches upon major issues of our time.

We trust that the Spirit of Art will stimulate a refreshing exchange of views, and will make its own contribution to peaceful coexistence.

Dr. Kolja Kramer

Director Moya - Museum of Young Art

Once upon a time I had a dream to organize an International Art Exhibition at The Moya Museum of Young Art Palais Schonborn Vienna. After years that dream has become a reality.

Spirit of Art –International Art exhibition arrives in Vienna.

The exhibition is one of a series showing in major cities across Europe.

The exhibition is open to the public 18-24 July 2012 at the pictorial antique palace - Palais Schonborn, home to The Moya - Museum of Young Art, located in the cultural heart of Vienna.

The exhibition will host 60 established artists displaying carefully selected paintings, sculptures, tapestries and digital photography artworks. The contrast between the ancient Palais, its Art Nouveau rooms and furniture, a long side the modern art exhibited, is interesting and breathtaking. Each exhibition hall has its particular style and I selected the artwork to relate and complete the design of the halls.

Artists from over 20 countries and three continents will be exhibiting: USA, Canada, Australia, Austria, Croatia, Germany, Israel, Italy, Latvia, Mexico, Republica of Moldova, Norway, Serbia, Poland, New Zealand, Spain, Sweden, The Netherlands, Turkey, and Belgium are being represented by artists well known within their own countries and worldwide.

Many of the artists have been awarded international art prizes, and have participated in numerous exhibitions.

Their works can be found in fine private art collections and museums around the world.

Each artist brings their own unique culture, history, motives, personal style and individual perspective to art and to life. Their preferences, interpretations, techniques and representation of their own personal reality are explored and expressed utilizing the diverse, interesting and unique forms of the visual language of art. This spirit invests the exhibition with a soul that connects many different cultures and attitudes, reminding us how art is a universal language and continues to unite people through the ages.

The visitors will be exposed to a rich kaleidoscope of colors, shapes and techniques united in this exhibition space to create an exceptional experience. I produced and curated this series of exhibitions to expose the differences in artistic perspective of different cultures. It is amazing, surprising, and rewarding, to see how artists from all over the world find a mutual and global language in the visual arts. This series is so very special, unique and charming because of the juxtaposition of abstraction and realism. This international collection shows that art has no borders and suffers no limitations. It is the visual voice of peace and hope for a united peaceful world society.

I hope that this event will echo and resonate like the last exhibition in London and will be the beginning of new friendships and links between different cultures, people and artists.

Special thanks to the Director of Moya Museum Dr Kolja Kramer. My warm thanks go to all the artists who have given the best of themselves for this exhibition.

Enjoy it!

Zina Bercovici
Curator and Producer

Aghzout Abdelkhalek | Austria



Untitled | 60x80cm | acrylic on canvas

Marina Aldegheri | Italy



Travel life | 100x85 cm | acrylic + oil on canvas

Katrin Alvarez | Germany



Exorcism | 119x99 cm | oil on canvas

Uwe Arenot | U.S.A



Spirit dying | 108x88cm | dry water color, graphite

Patricia Armour | New Zealand



Aura | 75x71cm | hand woven tapestry

Aziralili | Poland



Evolution | 90x70 cm | Mixed media on canvas

Zina Bercovici



Fraternity under the sun
100x80cm | mixed media on canvas

Paloma Bernaldo De Quiros | Mexico



Mayas II | 100x100cm | Acrylic on canvas

Claudia Birkheuer | Germany



The news | 135x140cm | oil on canvas

Paul Brenner | Israel



Stalactits | 50x40cm | acrylic on canvas

Ion Carchelan | Republica of Moldova



Inspiration after a fishing day | 41x34 cm | watercolor on paper

Jadranka Carluccio Grbic | Italy



Towards a light | 100x100cm | Mixed media on canvas

Julia Carter | Australia



Abundance | 100x75 cm | Acrylic, silver and gold leaf on canvas

Emanuele Conti | Italy



Belle époque | 60x80cm | oil on canvas

Irene Dubov | Israel



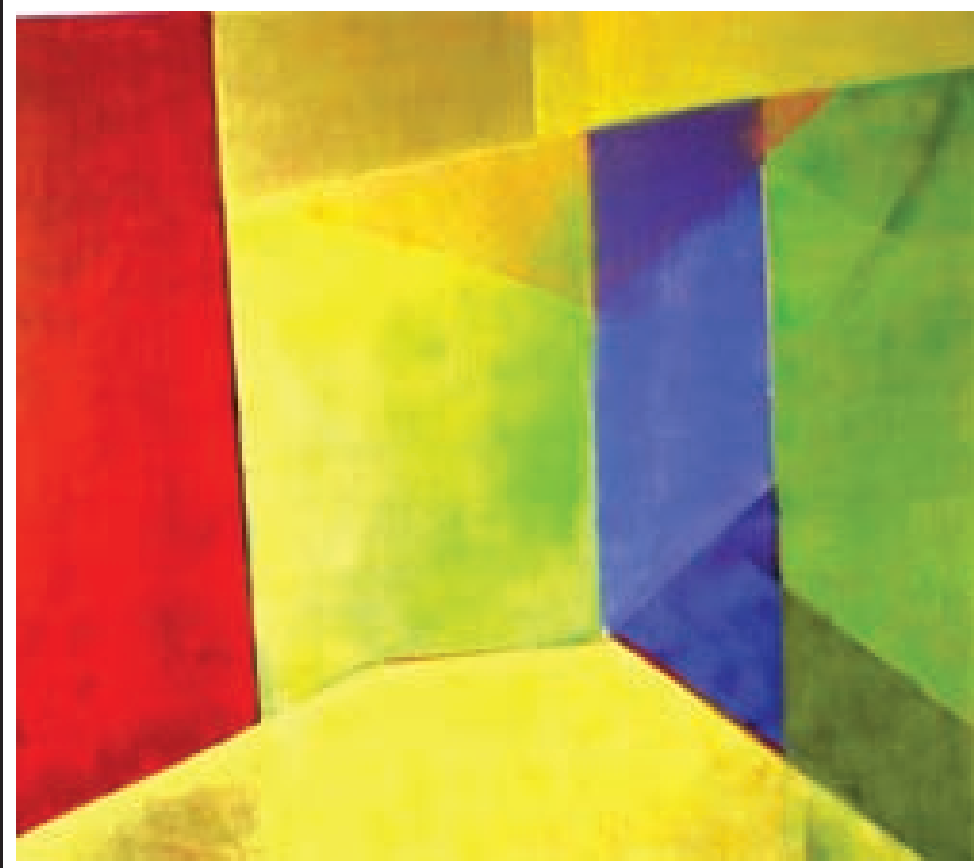
Violonist | 50X60cm | oil on canvas

Slavko Dujic | The Netherlands



After the rain | 100x80 cm | oil on canvas

Marit Eide Rosendal | Norway



Untitled 1 | 80X70 cm | acrylic on canvas

Sonja Eisenberg | U.S.A



Courtship | 21x27 cm | collage on board

Carla Elena | Mexico



Interaction | 80x100 cm | Mixed media on canvas

Baruch Elron | Israel



Impressions from Africa | 60x40cm | oil on canvas

Gertraud Feldschuh | Austria



This is not Monet | 60x90 cm | digital photographie

Marlen Ferrer | Israel



Angel and Guides | 140x180cm | Mixed media on canvas

Carina Fogde | Sweden



Reflection II | 115x115 cm | oil on canvas

Enzo Forgione | Italy



Ansiella Africana | 80x100cm | oil on canvas

Heidi Fosti | Norway



Fragments of a dream | 80X60 cm | oil on canvas

Evija Freidenfelde | Latvia



House | 55x31 cm | Oil on canvas pasted on cardboard

Karen Frostig | U.S.A



Abstract V | 12.7x17.8 cm | ink jet print of photomontage

Vera Gelert | Israel



Circle of life | 42x38x35 cm | stone

Maria Rita Ghezzi | Italy



Terre Lontane | 40x30 cm | acrylic on canvas

Hanna Oren-Huppert | The Netherlands



Exile | 45x35x15 cm | clay

Anne Lise Kaaby Aas | Norway



In to the light | 100x80 cm | mixed media on paper

Grace Keller | Mexico



Jellow Jazz | 80x100 cm | oil on canvas

Sinae Lee | Canada



Fading moon | 105x150 cm | acrylic on canvas

Maddalena Korda | Italy



Fraternity | 48x43 cm | engraving on porcelain

Mais | The Netherlands



Rich and Poor | 90x90 cm | oil on canvas

Viktor Majdandzic | The Netherlands



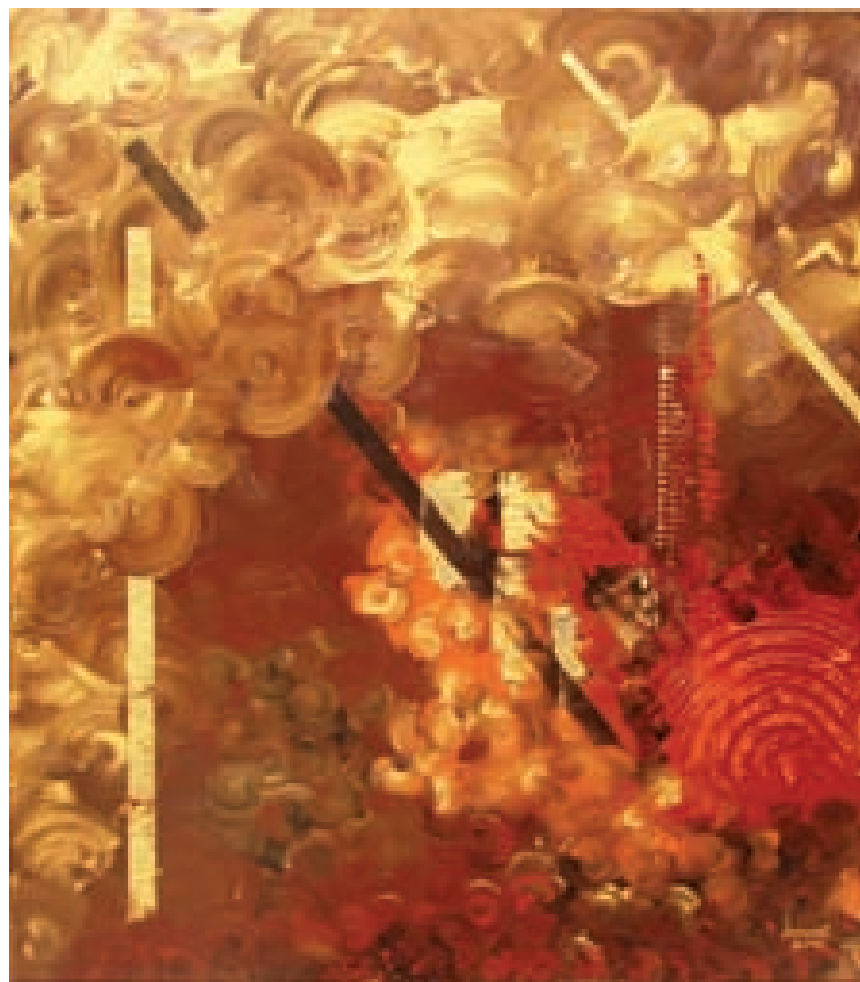
Untitled 1 | 102x80 cm | acrylic on panel

Idit Makover | Israel



Self search | 90x90 cm | Mixed media on canvas

Einat Maor | Israel



Movement 1 | 90x80cm | acrylic on canvas

Gun Mattsson | Sweden



Great Circus | 120x90 cm | oil on canvas

Inge Maux | Austria



Nicole | 70x50 cm | photo on canvas

Leonid Bratislav Musicki | Serbia



Marilyn Monroe | 68x55 cm | oil on canvas

Barbara Pałka Winek | Poland



Extoiwago | 140x100 cm | oil and own technic on canvas

Marco Paseri | Italy



The Complice | 50x50 cm | oil on canvas

Zoëv Phara | Belgium



Full moon | 30x30 cm | gouache on canvas

Franz Rittmannsberger | Austria



Celtic Figure | H 60 cm | Serpentin Norway Stone

Elizabeth Romero | Mexico



Passion | 100x100cm | acrylic on canvas

Manfred Saunat | Germany



Lady in Red | 60x50 cm | oil on canvas

Giancarlo Scarsi | Italy



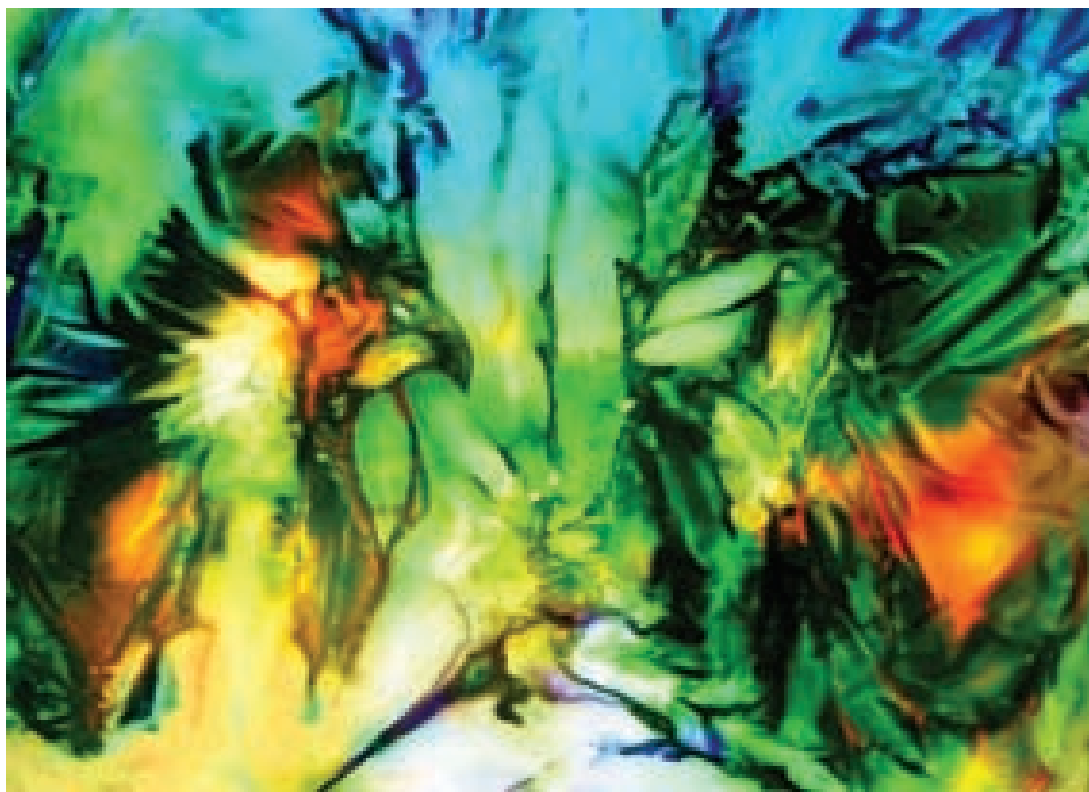
L'Incontro-Venice | 100x60cm | oil on canvas

Gabrielle Scharnitzky | Germany



White Snow | 80X60cm | digital photography

Hanna Scheriau | Austria



Power of Nature | 70x50 cm | painted silk on canvas

Ruty Segal | Israel



Hills | 80x60 cm | oil on canvas

Bela Shomer | Israel



Reflections 2 | 60x50 cm | oil on canvas

Tulin Skriper | Turkey



Tambourine | 100x80 cm | oil on canvas

Kristina Sretkova | Germany



Let's Play | 90x90 cm | oil on canvas

Anga Sterrenberg | Austria



From the past | 100x80 cm | oil on canvas

Ilona van Hoek | U.S.A



Dominanz | 73x76cm | oil on canvas

Paul Ygartua | Spain



Limitless | 100x100cm | acrylic

Mona Youssef | Canada



Winter Lude Ride | 61x36 cm | oil on canvas

Zajec Marijan Ko-Ze | Croatia



Reborn | 40x23x19 cm | Bronze

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